The Knights Who Drop Knees :}
Every year, as the news of newly fallen snow in the Colorado Rockies starts to hit the ski and snowboard community, I get a little crazed to make some runs. Early season skiing out west is usually just the ticket needed to satisfy that itch for making turns and flying from arc to arc!

I used to think it was the adrenaline rush and the pull of the forces in a carved turn, that would scratch the winter itch, but over the past few years, I’ve noticed that itch really isn’t satisfied until I connect with my “regular season” ski buddies at my local ski hill. I’ve come to realize it’s really about the people we ski with each season and what we learn together that makes this sport so special.

As we turn our attention toward sliding and giving lessons this season, we are faced with the ever-present desire for self-improvement. To move the needle on ski performance and teaching I do several things to prepare for the season. First, I review my portfolio from the past two or three seasons and look for patterns in my reviews and performance. This time for self-evaluation and reflection can be a powerful way to chart a course for improvement. Second, I enjoy participating in dryland clinics with my peers. Reviewing videos, performing movement analysis and preparing lesson plans are all a great way to clear out the cobwebs and prepare for a season of giving great lessons. Finally, I make sure that I hit the gym and work my core and back, as well as my legs. Getting your body AND mind ready to slide and teach is a great way to spend the late summer and fall season.

When we look to improve our ability to slide, we must also find ways to share that improvement with others. It’s difficult to teach a student if you don’t understand how to do it yourself. So, working on your sliding skills is an important part of the learning process. Although, sometimes we can get stuck in a circular process that only focuses on our own improvement. This doesn’t do our students much good unless we can translate what we’ve learned about ourselves into something useful for them. If we don’t transfer our newfound understanding of our own movements to our students we’ve missed a tremendous opportunity to improve our students’ performance – and for our own personal growth as teachers. My coach used to tell me, “first you have to figure out what you’re doing, then you can show someone else.” Sometimes it’s just that simple.

The caveat in this self-improvement cycle is to find ways to SHARE those self-driven personal discoveries with others. Transferring your knowledge to others can sometimes be as simple as, “this worked for me, why don’t you give it a try.” Understanding how WE move on skis and snowboards is important, and improving OUR skills is key, but giving that to someone else is POWERFUL. So when you’re taking part in those instructor clinics this fall, be thinking, “how can I make a great lesson out of what I just learned?” Then, go find someone with which to share it, and that will scratch that early season itch!

Have fun, stay safe and we’ll see you on the snow!

Michael is a PSIA Level 3 Alpine Instructor at Wilmot Mountain, Wisconsin, and a member of the Central Division Education Staff. When he is not skiing, teaching or working with the Board of Directors, Michael enjoys cycling, rollerblading, and traveling with his family. Michael works as a commercial photographer in the Chicago area and over his 25-year career has created images in all 50 states and 23 different countries. An award winning photographer, Michael enjoys all of the places his camera and skis have taken him over the years and looks forward to another great winter!
To all PSIA-C Alpine members:

Snow fell last week in Jackson Hole. Buck Hill, MN announced that it has become one of the first areas in the country to order and lay down the artificial snow surface NevePlast with plans to become a year-round training facility. Can you imagine skiing 12 months a year?

So hang up the bikes and paddleboards, sharpen your edges and your minds; it’s time for the 2016-17 season!

The alpine disciplines in the various PSIA regions have had a couple seasons now to absorb the fruits of our National Team’s decade-long work: The Alpine Technical Manual. Most significant was the unveiling of the 5 Fundamentals of Good Skiing, putting into perspective the Skills Concept and Core Concepts that have guided our methodology since the 1970s. Hopefully all of you have had a chance to be exposed on the hill and/or in a PDS, or through your respective ski school training programs, to this extraordinary and important tool for ski teaching. When you need to see where to go with your ski lesson—at the outset, in the middle, or wrapping up—the five fundamentals serve as sharpening lens that allows you to see more clearly, more precisely, where you are, and thus what to do next.

There was another important construct that evolved with the last Interski: The idea of “The Learning Connection.” Two diagrams have been making the rounds:

Alone, these diagrams do little to shed light on what constitutes a great ski lesson, or any significant educational endeavor; they are like topographic maps showing hills and valleys and streams but no trails! To begin to make sense of these constructs, I urge you all to view video presentations of these concepts using the following links:

Matt Boyd and Jeb Boyd on “The Learning Connection”
https://youtu.be/mQbNzD14Pf4

Chris Hargrave on “Creating Connections to Grow Conversions”
https://youtu.be/ss2SBqSxryQ

Why the renewed emphasis on teaching? You could say that over the last ten years our membership has been fixated on becoming better skiers; in this respect, instructors are no different than the general public. Members have asked of our education staff: “Make me a better skier.” And coursework has evolved to meet that need. But while Video classes, Movement Analysis clinics, Skier Fundamental courses, etc. have flourished—interest in coursework on teaching has declined.

Yet the comment I have heard most often from Snowsports School Directors over the last two seasons regarding ski resorts’ relationship to PSIA boils down to this [paraphrasing]: “When I send one of my instructors to an event, I want them to come back and be able to tell/show me HOW he or she became a better TEACHER. If not, why am I supporting PSIA?”

It is only through the good graces and support of the ski areas and resorts here in the Midwest that we are able to enjoy this career/avocation. This season, let’s focus on the part of our enterprise that has the most effect on our mission to inspire a lifelong passion for snowsports--the fundamentals of good teaching.

This season, when you clinic with your peers and work towards your certification goals, when you reach a certain skill/performance level, take time to celebrate how you got there.
We all remember playing the “Rock, Paper, Scissors” game as kids, but have you ever thought of using it to teach skiing? The shapes people make with their hands to play this old playground game can also be used effectively as visual cues for a student in a beginner lesson. You can introduce a parallel glide, gliding wedge and braking wedge to your students through the game.

Not long ago, I had the privilege of teaching a young man named Charlie. Charlie was in his early twenties and had tried skiing a few times before, both with friends and in a formal lesson. His parents spoke with me just before I was about to make a brief introduction/lesson opening with Charlie. I learned that Charlie's previous experiences in skiing had not been good. This was because Charlie had trouble stopping and controlling speed, was unable to turn in either direction and had a fear of riding a chairlift. Furthermore, I learned that Charlie was autistic, and had difficulty in focusing and following directions. I realized that the next two hours would probably be challenging. So, I determined that my priority for the lesson would be to find an effective way to communicate with Charlie, to introduce some tips in a positive way that would help improve his skiing, and most importantly, HAVE FUN!

Before heading out to the ski slopes, I carefully checked Charlie's ski equipment and apparel, and determined that the equipment was in order and he was dressed correctly for the weather. Upon reaching the beginner ski hills, we started the lesson.

After talking about some of the basics for standing in a balanced position on skis, I told Charlie that we were going to practice three things: “go,” “slow down,” and “stop” (sliding/gliding, skidding and braking our speed). I decided to use some hand signals with Charlie. I showed Charlie how a flat, horizontal hand (paper) meant “go” or slide forward with the skis parallel. Next, I demonstrated to Charlie how to create a small wedge position by turning his feet and legs so that the ski tips moved inward and the tails outward. We practiced stepping in and out of a wedge on flat terrain. Stepping into and out of the wedge while stationary kept Charlie safe and allowed me to verbally illustrate the body sensations needed for turning the ski tips into a convergent position. As we did this I asked Charlie to describe to me what shape the wedge looked like to him. He responded by telling me that it looked like a “V.” I then made a “V” shape with the first two fingers of my hand much like you would when using “Scissors” in Rock, Paper, Scissors.

Now it was time to put the new hand signals to use as we slid down some easy terrain. I told Charlie that I was going to slide (paper) for the count of three, and then I was going to stop by making the “V” shape (scissors) with my skis. After completing my demonstration, I told Charlie that I wanted him to duplicate what I had just done. Charlie immediately did this, counted to three, slowed and flashed me a horizontal triangle with his hand. In this manner, I could see that he understood the shape we were trying to make. I explained to him that this shape was “scissors” and that it was used to go slowly along the snow. At this point Charlie knew that “paper” meant go and that “scissors” meant to go slow. We practiced this method a few times on the hill. The key here was me demonstrating how to glide a short distance with my skis parallel and then to gradually turn the skis into a medium shaped wedge position so that skidding occurred and speed was decreased.
The final step in our ski version of “Rock, Paper, Scissors” was the Rock. After a brief explanation that a large wedge was the “rock” that helped us to stop on a small hill, I had Charlie watch me from the bottom of the run looking uphill. As I skied toward him, I used the rock, paper, scissors method to tie together the gliding, skidding and stopping aspects of the lesson.

Now, it was time for Charlie to play Rock, Paper, Scissors on his own! I had him begin gliding in a parallel position down the gentle slope adjacent to the Wonder Carpet. Charlie’s focus was to watch my hand signals and to correlate the signal to the body sensation needed to make his skis slide, skid and stop. Charlie effectively related the “scissor” signal to a medium size wedge that slowed his speed. When I made the “fist” signal he gradually rotated his legs so that the ski tips turned together and the tails brushed apart, thus slowing his momentum to a stop. BINGO! We had a braking wedge in place. I made sure to include ample practice time for Charlie in this zone so that he could increase his movement accuracy and build confidence in his new found ability.

CONCLUSION:

I found that the hand signals from this game worked great. The signals narrowed Charlie’s focus and helped to tie together the simple body movements that were needed in order to achieve a desired outcome. Laying the foundation for gliding, skidding and stopping on very gentle terrain was an excellent bridge for introducing a wedge turn to a stop. As the lesson came to a close, Charlie and I rode the chairlift, and then successfully linked our wedge turns down the beginner slope.

Logan Price is a PSIA Level 3 Alpine Instructor with a CS2 Credential. Logan is an instructor and trainer with the Boyne Highlands Snow Sports Academy, in Northern Michigan, and is a member of the Central Division Education Staff. He started skiing in 1979 at Sugarloaf Mountain, and has been a member of PSIA-AASI since 2004.

Author’s note: Logan wishes to emphasize that “a braking wedge is a temporary or tactical means of speed control and is generally replaced by turn shape once the skier can make controlled and consistent turns.”

Congratulations Cheryl Alpine Level 2

Congratulations to Cheryl Raudabaugh who passed her Alpine Level 2 Ski Examination at Mad River Mountain, in Zanesfield, Ohio, this last winter.
Hello Central Division Members,

Like so many in the snowsports business, the end of March brings with it the closing of my livelihood/passion, and the opening of another. Skis are waxed, soft goods are thrown in a storage duffel and ideas for the next season get bantered around. Honestly speaking, when the days get longer and the final traces of snow leave the slopes and trails, the past snowsports season gets thrown on my back burner as landscaping work – and biking quickly take its place.

During an early July ride, during the past season, it came off the back burner as the pack (group of riders) conversation took a unique twist. Pack conversation in July is generally centered around the Tour De France and the insane tourism traffic in Northwest Lower Michigan. As the ride progressed, I took an opportunity to roll around and ask XC skiers on the ride some questions. World Masters competitor Milan Biac was super psyched about next years masters championship event site. I asked him some questions concerning modern classic skiing and descending on roller skis. As I rode next to long time XC skier and biker Michael Tarnow, he talked about his coaching experience in Oregon this past year. Michael’s head coach had told him of the important role certification played in coaching.

Michael told me about the PSIA-C XC event in Traverse City, next January, and how he planned to attend. For a split second, I felt I should be on the snowy trails of the North American VASA – more importantly it showed the effects the great promotion and educational value PSIA-C Nordic ECC and the Education Staff have been pumping out over the last few years. This is a true testament to great team work. The following is a brief look at 2016 and what the future holds for Central Division Nordic.

THEN AND NOW:

Modern Telemark skiing is no longer your Grandfather’s Buick. Gear updates over the last several years have helped make Telemarking more appealing to other disciplines, specifically Alpine and Snowboarding. Although linked to Nordic skiing via the free heel, Tele skiing’s template now parallels Alpine. Like a red-headed step-child, PSIA Tele has struggled for its own identity. It was often found in the back pages of Nordic Manuals with a mixed marriage of Alpine and XC descriptions.

Over the past three years, Tele has come out from behind the curtains due to the efforts of Scotty McGee and other National team members who worked to produce a Tele specific Technical manual, as well as forming separate Tele and XC demo teams. Under the guidance of Central Nordic ECC member John Fay, event format and exam guidelines have gained substance following the examples of the Alpine and Snowboard disciplines. Level 3 exam sites have changed as well with Afton Alps and Nubs Nob hosting. Both areas combined diversified terrain, member Snowsports schools, and travel/time cost savings to participants.

Although Tele skiing has kept a tight string on the Education Staff training budget in the past. John Fay was able to get in some quality training time with Rocky Mountain this Fall. John made great connections with National team members and brought back his gained knowledge to share with the Central Division Tele Staff. Central Tele will be driving a modern [newer] Buick, in the shape of Modern Tele, to resorts near you next season.
Greetings Central! I hope this issue finds you well and filled with enthusiasm for the new snowsport season.

Here are a few highlights on developments at the national level since my last report.

1. NATIONAL LEADERSHIP

The national board has chosen Nick Herrin as the association's new chief executive officer. Nick began in his new role on July 18, 2016. As our CEO, Nick will be our most senior corporate administrator at the national level.

Nick is a professional in the snowsport industry, bringing to the table decade-long experience at the executive level managing ski area operations and snowsport schools. Nick’s personal on-snow experience and skills are legendary. Nick has served three terms as a PSIA-AASI Team member and has achieved multiple top-three finishes in National and World Powder 8 Championships.

During the extensive vetting process for the CEO position, which benefited from having a rich pool of well-qualified applicants in the mix, Nick pledged that he would work closely with all nine Divisions to better serve our members. Nick also pledged to strive for more symbiotic interaction between our organization and ski area management. Nick likewise looks forward to enhancing our relationship with sister organizations that promote snowsport activities such as the USAA.

At the national board meeting in Golden, Colorado when the board selected Nick, the board also reelected Ed Younglove to serve for a second two-year term as the board’s chairperson. Ed teaches in Washington State and is an examiner on Northwest Division’s education staff. Ed also has served as Northwest Division’s president and has presided over the PSIA-AASI National Council of Presidents.

Hearty congratulations and thanks to both Nick and Ed for a job well done!

2. FINANCIAL UPDATE

Assisted by our Chief Financial Officer, Tom Spies, the national board has approved a budget for the association’s fiscal year ending June 30, 2017. Anticipated revenue is $3.76 million for the twelve-month accounting period. About 56% of the budgeted income derives from member dues. The balance derives primarily from corporate sponsorships, catalogue sales, and the National Academy.

Projected income for FY2017 is down due to the recent loss of Subaru as a corporate sponsor. We have been informed that Subaru departed due to a change in the company’s marketing strategy. The loss of Subaru is indeed disappointing. But sponsorships come and go. We are working hard to develop new sponsors including possibly another automotive manufacturer.

For the prior fiscal year ending June 30, 2016, the association’s overall business expenditures were kept on track and fell within budget. In addition to his normal CFO duties, Tom Spies was appointed interim chief executive officer following Mark Dorsey’s departure from the CEO position on June 30, 2015. Tom’s work for us in both capacities was stellar.

3. THE 3 C’s AWARD - Collaboration/Communication/Cooperation

I am excited to announce that we are rolling out a new national award. The national association will periodically bestow the new “3 C’s Award – Collaboration/Communication/Cooperation” upon deserving instructors who demonstrate positive leadership within their snowsport schools. The document establishing the new award gives the following description of performance that qualifies instructors to receive the 3 C’s award: “Positive leadership may be shown through building team spirit...”
As incoming Chair, I would like to reach out to all ski/snowboard school directors/managers for your help with programs that PSIA-C can develop to aid with school products, and for input about what Central Division can do for your school. I also look forward to talking with as many of you as possible throughout the upcoming season.

We expect to have some exciting programs for you in the upcoming season.

Central Division member schools have many benefits including:

- Access to Central Division Snowsport Directors seminars;
- Access to Central Division Clinics to better assist with school training;
- Access to Snowboard Trainer’s College;
- Access to instructor education records for employee certification and credential verification;
- The free usage of “PSIA,” “AASI,” and “Go with a Pro” logo designs for signs, brochures and website use;
- Hosting Central Division education events at your resort;
- Discounts on education materials through PSIA-AASI National;
- Discount advertising on the Central Division website and within the Central Line magazine;
- Free help wanted posting on the Central Division website and the Central Line magazine; and
- One free membership to present to a new member of your choice (for Gold Merit Ski Schools only).

As you renew your school membership, please make sure you have good contact information. Once again, we look forward to talking with you and seeing you at a PDS or on-snow event. If you have questions feel free to call me at (269) 760-2891, or email me at phantomrcc@mei.net. Thank you.

*Geoff Shepherd is a PSIA Alpine Level 3 ski instructor and has a CS1 credential. He is on the Central Division Education Staff and is the Snowsports Director of Timber Ridge Ski Area, in the Western part of lower Michigan.*
The Magical Hoop

By Gary Evans

Experienced instructors often utilize props in their ski lessons, including large plastic hoops which a young student can grasp, since such a device can be fun and very useful in helping a student progress. On occasion, an instructor may find an unexpected use for such a prop.

On a windy day, last winter, a three-year-old student and I were riding on a “Wonder Carpet” lift during the course of a beginner ski lesson at Pine Knob.

I was several feet behind the student holding onto a 3 foot in diameter heavy duty ski school hoop which we had been using to control her speed on the hill.

Suddenly, a very strong gust of wind blew across the lift from our right side. As a result, the student teetered toward her left side. As the gust of wind continued and even increased in strength, she wavered from side to side and began to fall over.

Seeing that the girl was about to tumble off the lift onto ice-covered-snow, I rapidly scooted forward, stretched my left arm out ahead and placed the hoop vertically on the lift. A split second later, the girl's body struck the hoop. She grabbed the hoop, held on for dear life and did not fall. She continued to grasp the hoop until she slid down the unloading ramp.

At the top of the hill, she kept staring at the hoop which to her had probably seemed to “magically” appear just when she needed it.

She did not let it out of her sight for the remainder of the lesson.


JOIN OUR FAMILY AND TEACH AT A TOP-RATED RESORT.

Now hiring ski instructors.

Share your passion for skiing at a resort that's not only one of the best in the world, it feels a lot like home (last year, over 1,100 staff members celebrated their fifth season or more at Deer Valley). Competitive wage and benefits package. Progressive ski programs with small class sizes. PSIA-accredited ski school. Apply now at deervalley.com/jobs or call 435-645-6635 for more information.

DEER VALLEY RESORT
there, and turn around and share that process with a fellow instructor. Turn your achievements into lesson “food.”

**CHEW ON SOME OF THESE FACTOIDS AS YOU SET GOALS FOR THE UPCOMING SEASON:**

- On average, only 2 to 3 out of 10 instructors in a new hire pool will still be teaching after three years.

- On average, slightly less than 2 out of 10 students will “become skiers,” a conversion rate of approximately 17%.

- On average, ski schools tend to put the least experienced instructors with the largest groups of the most inexperienced students. Why is that?

To all you level 2 and 3 instructors who have put in all that time and effort into becoming highly certified, be sure to take your fair share of beginner lessons, and see if we can raise that conversion rate!

You know how jazzed you get after a great ski run? Ask yourself when the last time was you got jazzed like that after a lesson? Then ask yourself: What would a lesson that generated that amount of buzz/joy/excitement look like?

Then go out and create that lesson!

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If you hail from another discipline we would love to have you jump in for a test ride in 2017.

**THE FATHER AND MOTHER OF ALL SNOWSPORTS**

A few years ago XC skiing became more organized and consistent with event content. Under Education Committee Chairman Thomas Shaw staff training helped get XC staff on the same page. Tied in with USSA more than any other PSIA discipline, XC’s new Technical manual contains a brilliant amalgamation of XC philosophies and guidelines. This year, Thomas Shaw was able to bring in one of the authors of the manual and XC Icon David Lawrence to help with staff training. Staff members came away with new thoughts and a great deal of excitement. David Lawrence’s clinic was also attended by a local XC club—a very important component for PSIA-C.

Unlike our lift access disciplines, XC skiing is far more club and park system orientated. Speaking of which, Thomas Shaw put a successful event together in Metro Cleveland upon request, and they, along with Metro Detroit, have shown interest in events for the 2017 season. ECC member Amy Powell has also amped up XC event excitement in Northern Lower Michigan. Being able to depend on an event taking place and having local Club involvement has improved tremendously since Amy has been involved.

With exciting 2017 events in the works, including an XC specific Childrens specialist offering, we invite all Central Division members to experience the Father and Mother of all snow sports.

Thank you for your continued support of our PSIA Central Division

Sincerely,

Bradferd L. Miller, Nordic Administrator PSIA-C

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Doug Carter learned to ski as an adult, taking lessons from PSIA-certified instructors beginning in 2005 at age 49. He is Level II certified. In 2007, Doug joined the teaching staff at Snow Creek near Kansas City, Missouri, where Doug lives. The following year, Doug also joined the staff at Vail Resorts, in Colorado. Doug continues teaching alpine skiing at both ski areas.

Doug was appointed to represent Central Division on the PSIA-AASI National board of directors in 2014, after serving on Central’s board for three years. Doug is a trial lawyer, plays jazz piano, and enjoys teaching in both Spanish and English.

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Doug Carter learned to ski as an adult, taking lessons from PSIA-certified instructors beginning in 2005 at age 49. He is Level II certified. In 2007, Doug joined the teaching staff at Snow Creek near Kansas City, Missouri, where Doug lives. The following year, Doug also joined the staff at Vail Resorts, in Colorado. Doug continues teaching alpine skiing at both ski areas.

Recipients of this prestigious national award shall receive suitable recognition in our magazine 32 Degrees and on the national website. The names of each recipient will also be engraved on a special plaque that is being hung prominently at the national association’s headquarters in Lakewood, Colorado.

Nominations for the award may come from snowsport school management as well as from an instructor’s peers. You yourself may know of a deserving candidate. Take the initiative before the end of the 2016-2017 snowsport season. Nomination forms are available through the national office.

Meanwhile, enjoy the snow!
On September 1, 2015, Association Solutions Inc. (ASI) became the management arm of PSIA-C. We are proud to serve the members of PSIA-C!

ASI is owned by Jim Manke, CAE, who founded the association management company in 1998. ASI is headquartered in Minneapolis, his seven employees and a client portfolio of seven associations.

Jim started in the association business in 1977. He served for 14 years as Executive Director of the Minnesota Association of REALTORS – a 12,000 member association. In 1996 he was selected by the National Association of REALTORS, the largest trade association in the country, to serve as their Chairman of the Executive Officers Committee. That role led him to working with numerous REALTOR associations around the country on developing strategic plans to boost their value propositions to the membership. It eventually culminated in his working with the startup of the Russian REALTORS Guild to introduce free market thinking and processes into their members’ business operations.

Jim and his wife Kathi, a partner in the company as well, have five daughters (explains his hair style!) and three grand children. They love to travel including an upcoming trip back to St. Petersburg Russia this fall to visit with one their daughters doing her senior year of college abroad.

Renee Molstad, CAE, joined our team as account manager for PSIA-C in October 2015. She comes to us with over 13 years of experience in many facets of association management. Renee’s spare time is spent mostly with her two children, Blake and Danielle and their puppy Rip or kickboxing at Farrell’s. When she isn’t chauffeuring kids from one activity to the next she loves spending time outdoors whether it be relaxing on the beach or on the boat at her family cabin, golfing and fishing, or running and watching live sports. When her busy life permits, she loves to travel and has a bucket list of visiting all 50 states, with only 5 to go.
The following is the official list of current PSIA-AASI Central Division Education Staff Members

**ALPINE EDUCATION STAFF**

Peter Hoppock, *Alpine Ed Administrator*
Kris Agnew
Derek Althof
Mark Anderson *Emeritus*
James Andrews
Charles Austin
John Bellamy
Joseph Berka *Emeritus*
Paul Bowman
Mel Brown Wright *Emeritus*
Danny Carmichael
Greg Chmielecki
Marylu Cianciolo
Matt Clements
David Cook *Emeritus*
Bill Crandall *Emeritus*
Eric Doane
Mark Dunsworth *ESDT*
Matthew Ellis
Tim Fickes
Chris Fisher
Mark Fisher
Carlton Guc
John Hamaker
Brent Heimann
Ken Herman
Adam Hosfield
Joe Kagan *ESDT*
David Kamke
Roger Kane *Emeritus*
John Keating
Scott King
Linda Kozacki
Joel Krueger
Sam Lantz
Mark Lewis (LOA)
Steven Loehner
Sherry McCabe
Erika Meier
Bradferd Miller
Mike Moenning
Dan Moss
Gary Parrish
John Peppler
Carrie Peterson
Ned Pinske
Chad Poeppling
Logan Price
Robin Roberts
Sonja Rom
Mark Rudy
Shawn Ryan
Walt Sappington *Emeritus*
Ron Shepard
Geoff Shepherd
Edward Sigmann
Jennifer Simpson
Steve Soderbergh *ESDT*
Justin Soine
Floyd Soo
Karin Spencer
Bill Stanley
Mark Styles
Alex Sweeney
Cameron Torre *ESDT*
Rick Van Tongeren *Emeritus*
Christine Van Tongeren *Emeritus*
Andrew Wasco
Richard Wren *ESDT*

**SNOWBOARD EDUCATION STAFF**

David Seelbinder, *Snowboard Ed Administrator*
Doug Radefeld
John Reents
John Roberts
Kelly Seelbinder
Larry Ruhstorfer
Mindy Covington
Phillip Howell
Rick Putnam
Rob Hupperich
Tom Bartholomew
Bill Snyder
Bennett Meilier
Corey Schroeder
Cody Mallory
Jeremy Cabalka
Mitch Larson
Curtis Ward
Charley Weeks

**NORDIC EDUCATION STAFF**

Bradferd Miller, *Nordic Ed Administrator*
Thomas Shaw
John Fay
Daniel Clausen
Brock Woods
Peter Berbee
Amy Powell
John Layton
John Rock
Mark Weinberger
Phillip Harder
Douglas Wangen
Jonathon Smith
Rob Arend
Jay Zedak
Zeke Fashingbauer
Carol Mueller-Brumbaugh
Eric Okerstrom

**ADAPTIVE EDUCATION STAFF**

Kirsten Gannon
*Adaptive Ed Administrator*
Ann Papenfuss
Tara Gorman
LT Tomsevics

We are looking forward to meeting all of you at various educational events.

Sherry McCabe, *Education Vice President*
Across
1 Type of instructors we are
2 Steps that get us to our goal
3 Bottom side of our equipment
4 Free Heel Skiing
5 Riding opposite
6 To move our body toward the front of our equipment
7 Why we are covered in snow
8 Traveling with equipment perpendicular to the fall line
9 Four parts of riding a park feature
10 Spinning
11 Sponges do this
12 Movement used to get equipment on its edge
13 Body
14 Up, Down, terrain, and rebound are types of this
15 Movement of a body part outward
16 To remove camber with pressure
17 Resembles a holiday decoration
18 The space between the approach and feature
19 The flex of a ski or snowboard down its long axis
20 Non-snow feature, usually with metal or plastic sliding surface
21 National Association for Snowboarders
22 Outside influence
23 Reverse camber
24 Right Foot forward
25 To intentionally leave the ground
26 To go inverted
27 Tilt, Pivot, ________, & Pressure
28 Lateral adjustments made to boots
29 Natural or Manmade jump
30 National Association for
31 Skiers Half _________
32 Another name for “pizza”
33 What we tie our boots with (singular)
34 To lay down a hard edge
35 Not a NOLLIE

Down
1 Upper edge of a Pipe
2 A jump, pipe air, or rail slide is a
3 and French Fries
4 Backward
5 Center of your body
6 Left Foot Forward in Snowboarding
7 Farther you go in this direction the more snow you find
8 Snowsports person favorite time of year
9 The arched shape of an unweighted ski or snowboard
10 Another name for Moguls
11 Singular for Two Planks
12 Timing, Intensity & Duration (abbreviation)
13 Height of the Mountain
14 Who the VK program teaches
15 Single Plank fun
16 The front end of a ski or snowboard
17 Center of Mass (abbreviation)
18 What happens to your edges when you ride features
19 Barometric
20 Three parts of the children’s model
21 Rope Tow, T-Bar, Chair
22 Corduroy
23 What we tie our boots with (singular)
24 Another name for “pizza”
25 Highest point of a jump
26 TRL, Pink, ________, & Pressure
27 To move across a slope while balancing on uphill edge
28 Lateral adjustments made to boots
29 Natural or Manmade jump
30 National Association for
31 Skiers Half _________
32 To go inverted
33 What attaches our boots to our equipment
34 To lay down a hard edge
35 Not a NOLLIE

Share your passion and enthusiasm, while enjoying the Greatest Snow on Earth!

Solitude Mountain Resort in Utah is hiring Ski and Snowboard Instructors for the 2016 - 2017 winter season.

- Seeking staff who can commit to working weekends and holidays
- Apprentice instructors needed, will train
- PSIA/AASI certified instructors needed who can demonstrate and teach contemporary ski/ride methods on all terrain, in all conditions to both children and adults
- Children’s Program Supervisor and Trainer position available

We Offer:
- Competitive wage and benefit package
- Training to enhance your skills and credentials
- Free UTA Bus Pass
- Great teaching terrain and an average of 500 annual inches of snowfall!

Join our dedicated, fun loving team at Solitude Mountain Resort.

Please apply online at skisolitude.com/employment or contact Tim Wolfgram at 801-536-5731, t.wolfgram@skisolitude.com or 12000 Big Cottonwood Canyon, Solitude, Utah 84121.
MORE LOCATIONS. MORE DATES. 
MORE LEARNING. MORE FUN! 
PDS IS BETTER THAN EVER IN 2016!

OCTOBER 15 
Crystal Mountain 
12500 Crystal Mtn. Dr. | Thompsonville, MI

Grand Geneva Resort 
7036 Grand Geneva Way | Lake Geneva, WI

OCTOBER 22 
Cascade Mountain 
Cascade Mountain Rd. | Portage, WI

OCTOBER 29 
Mt. Brighton 
4141 Bauer Rd. | Brighton, MI

Snow Trails 
3100 Possum Run Rd. | Mansfield, OH

UPDATES AVAILABLE AT WWW.PSIA-C.ORG
Save the Date!

Boyne Highlands, MI
December 9-11, 2016

A great event for the entire family.

Watch the Central Division website and your email for details of this event, include sessions to be offered, lodging discounts, and much more.

MiniAcademy/Ski with the D-Team
Lodging rate $254 per person double; $311 single.